

1

00:00:00,000 --> 00:00:14,000

MUSIC

2

00:00:14,000 --> 00:00:15,000

Wow!

3

00:00:17,000 --> 00:00:19,000

It's gigantic!

4

00:00:19,000 --> 00:00:23,000

The rock itself is set to weigh about 500 tons.

5

00:00:23,000 --> 00:00:24,000

Wow!

6

00:00:26,000 --> 00:00:28,000

You want to just look down below?

7

00:00:28,000 --> 00:00:30,000

That's amazing.

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00:00:30,000 --> 00:00:32,000

It's hovering above the water.

9

00:00:34,000 --> 00:00:41,000

This monolith is said to be related to one of the first gods that descended from the heavens to Japan.

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00:00:41,000 --> 00:00:47,000

And he traveled over the country on a sky ship made out of a giant rock.

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00:00:47,000 --> 00:00:57,000

So what you're telling me is that there is a deity flying around in the sky with a gigantic vehicle made of stone?

12

00:00:58,000 --> 00:01:00,000

Absolutely.

13

00:01:00,000 --> 00:01:21,000

MUSIC

14

00:01:29,000 --> 00:01:33,000

MUSIC

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00:01:33,000 --> 00:01:35,000

Tokyo, Japan.

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00:01:35,000 --> 00:01:38,000

May 2017.

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00:01:39,000 --> 00:01:48,000

The University of Tokyo reveals designs for electric vehicles that are able to charge while driving on powered roadways,

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00:01:48,000 --> 00:01:54,000

enabling the Japanese to travel freely with unlimited mileage throughout the country.

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00:01:55,000 --> 00:02:01,000

This same month, the Japanese government, in cooperation with private companies,

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00:02:01,000 --> 00:02:07,000

unveils plans to unleash a country-wide drone delivery system by 2020,

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00:02:07,000 --> 00:02:12,000

with self-driving trucks to follow in 2022.

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00:02:14,000 --> 00:02:21,000

And Inamihiyama Laboratory brings to market a new prosthetic device called MetaLims,

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00:02:21,000 --> 00:02:26,000

a pair of wearable robotic arms controlled by the legs and feet,

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00:02:26,000 --> 00:02:30,000

giving the user two additional hands to work with.

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00:02:30,000 --> 00:02:37,000

These are just a few of the scientific innovations introduced by the Japanese in a single month,

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00:02:37,000 --> 00:02:46,000

and they, along with numerous others, have helped accelerate mankind's technological advancement at a breathtaking pace.

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00:02:47,000 --> 00:02:54,000

Yet in the midst of this cutting-edge technology are antiquated tea houses, palaces,

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00:02:54,000 --> 00:03:03,000

and shrines dating back thousands of years that create a stark contrast between the old and the new.

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00:03:04,000 --> 00:03:06,000

Japan could be a puzzle to a Westerner.

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00:03:06,000 --> 00:03:12,000

On one hand, you have this modern culture with trains that are going 250 miles an hour.

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00:03:13,000 --> 00:03:18,000

Robots can serve you in the home, can help people with handicaps walk.

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00:03:18,000 --> 00:03:21,000

They can be a robotic pet.

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00:03:22,000 --> 00:03:26,000

They have parking garages in which the cars park themselves.

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00:03:26,000 --> 00:03:32,000

So Japan is always on the cutting edge of technological development and innovation.

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00:03:32,000 --> 00:03:38,000

Yet at the same time, it cherishes and looks back at its age-old traditions,

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00:03:38,000 --> 00:03:42,000

some of them going back several millennia in fact.

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00:03:44,000 --> 00:03:51,000

While Japan is a nation where old-world traditions and new-world technology collide,

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00:03:51,000 --> 00:03:58,000

ancient astronaut theorists suggest the two are not as disconnected as they may seem.

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00:03:58,000 --> 00:04:06,000

And that the secrets of ancient Japan help explain why they are at the forefront of technology today.

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00:04:06,000 --> 00:04:11,000

Secrets that are connected to extraterrestrial visitation.

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00:04:18,000 --> 00:04:21,000

December 18, 2007.

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00:04:23,000 --> 00:04:30,000

Ryuji Yamana of the Democratic Party of Japan, under increasing pressure from his constituents,

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00:04:30,000 --> 00:04:39,000

publicly demands a response from the Prime Minister and his cabinet to address the surge of UFO activity over Japan,

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00:04:39,000 --> 00:04:44,000

totaling more than 300 reported sightings per month.

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00:04:46,000 --> 00:04:54,000

The cabinet's official statement is that it has not confirmed the existence of unidentified flying objects from outer space.

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00:04:54,000 --> 00:04:58,000

But within a few hours, everything changes.

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00:05:00,000 --> 00:05:08,000

Just hours after this meeting, the Chief Cabinet Secretary Nobutaka Machimura announced on live television

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00:05:08,000 --> 00:05:14,000

that regarding the question of extraterrestrials, he definitely thinks they exist.

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00:05:16,000 --> 00:05:22,000

Then, a week later, the Japanese Defense Minister Shigeru Ishaba revealed

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00:05:22,000 --> 00:05:29,000

that he had been carefully considering different response scenarios for an alien invasion.

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00:05:29,000 --> 00:05:33,000

And what he said is incredible. He said, and I quote,

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00:05:33,000 --> 00:05:42,000

there are no grounds for us to deny that there are unidentified flying objects and some life forms that controls them.

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00:05:44,000 --> 00:05:51,000

Two years later, the wife of the Prime Minister came out with an extraordinary series of statements

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00:05:52,000 --> 00:05:59,000

in which she claimed that she had been abducted by aliens, that she had travelled on a UFO.

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00:05:59,000 --> 00:06:05,000

For the wife of the Prime Minister to come out and make a statement like that was absolutely unprecedented.

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00:06:05,000 --> 00:06:11,000

I think the only reason this isn't on the front page of every newspaper in the world

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00:06:11,000 --> 00:06:18,000

is that certainly in the United States, we do tend to be rather heavily focused on English-speaking countries

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00:06:18,000 --> 00:06:22,000

and indeed very US-centric in our outlook.

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00:06:22,000 --> 00:06:27,000

If the statements being made in Japan were being made in America,

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00:06:27,000 --> 00:06:32,000

it would be on every major news network 24-7.

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00:06:35,000 --> 00:06:40,000

Could these profound statements coming from top Japanese government officials

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00:06:40,000 --> 00:06:44,000

reveal that they have knowledge of alien visitation?

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00:06:45,000 --> 00:06:51,000

Ancient astronaut theorists suggest evidence of alien contact on these islands

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00:06:51,000 --> 00:06:57,000

dates back thousands of years and can be found within the teachings of Shintoism.

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00:06:57,000 --> 00:07:05,000

Shintoism is the primary religion of Japan with over 107 million followers

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00:07:05,000 --> 00:07:12,000

and is designed around a set of ritual practices that connect present-day Japan

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00:07:12,000 --> 00:07:15,000

to its ancient mystical past.

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00:07:16,000 --> 00:07:21,000

At its center are celestial beings that according to the Japanese people

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00:07:21,000 --> 00:07:24,000

still roam their islands to this day.

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00:07:26,000 --> 00:07:32,000

The term Shinto translates as the way of the kami or the way of the gods.

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00:07:32,000 --> 00:07:38,000

It's a tradition that has a millennia-long history in Japan.

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00:07:38,000 --> 00:07:42,000

There are over 8 million kamis according to the Shinto tradition

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00:07:42,000 --> 00:07:47,000

and each one of them has its own particular personality traits, if you will.

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00:07:47,000 --> 00:07:51,000

So in that sense they are quite different from the notion of monotheistic god

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00:07:51,000 --> 00:07:56,000

that we have in traditions that are most widespread in the West.

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00:07:56,000 --> 00:08:02,000

The kami are these celestial beings that are able to inhabit basically anything

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00:08:02,000 --> 00:08:08,000

from a human being to an animal and even inanimate objects.

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00:08:08,000 --> 00:08:12,000

So on the one hand they are these multi-dimensional beings

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00:08:12,000 --> 00:08:18,000

but then they also describe them as having come down from their celestial palace in the sky

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00:08:18,000 --> 00:08:21,000

which is called Takamagahara.

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00:08:22,000 --> 00:08:28,000

The celestial kami will come into the terrestrial world, our world, and they need a home.

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00:08:28,000 --> 00:08:33,000

So they have these major shrines for these kami when they come into the world

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00:08:33,000 --> 00:08:37,000

so that they can feel at home in the terrestrial world.

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00:08:37,000 --> 00:08:44,000

The Japanese archipelago is dotted with over 81,000 shrines that are devoted to the kami gods

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00:08:44,000 --> 00:08:51,000

and it's believed that these are houses or places where these extraterrestrial beings come to live when they're on Earth.

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00:08:51,000 --> 00:08:54,000

The Japanese people will visit the shrines of the kami

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00:08:54,000 --> 00:09:00,000

with the belief that they are actually praying to an extraterrestrial being who can fulfill their blessings.

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00:09:03,000 --> 00:09:12,000

If one Shinto followers call the kami, really are otherworldly beings that have been visiting Japan since ancient times.

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00:09:12,000 --> 00:09:17,000

Are they still being encountered today in the form of UFOs?

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00:09:17,000 --> 00:09:23,000

Perhaps further clues can be found by examining ancient Japanese structures

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00:09:23,000 --> 00:09:26,000

that defy explanation.

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00:09:29,000 --> 00:09:33,000

Coming up, there are thousands of these statuettes that have been recovered

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00:09:33,000 --> 00:09:38,000

and these figures have goggle type eyes and they have rivets all over their body

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00:09:38,000 --> 00:09:42,000

indicating that they're wearing some kind of a spacesuit or technological armor.

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00:09:47,000 --> 00:09:51,000

Honshu, Japan, April 2017

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00:09:53,000 --> 00:09:56,000

Near the modern-day city of Osaka,

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00:09:56,000 --> 00:10:02,000

Joon Jo Sukulos meets with fellow ancient astronaut theorist Takaharo Mikami

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00:10:02,000 --> 00:10:07,000

to investigate one of the oldest and holiest sites in the country,

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00:10:08,000 --> 00:10:15,000

the Ishi Nohoden Megalith, a Shinto shrine said to be inhabited by an otherworldly being.

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00:10:16,000 --> 00:10:19,000

This is the Ishi Nohoden.

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00:10:30,000 --> 00:10:33,000

It's about 5 to 6 meters long.

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00:10:33,000 --> 00:10:37,000

The rock itself is said to weigh about 500 tons.

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00:10:42,000 --> 00:10:50,000

This is said to have the soul of the god or kami inside it.

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00:10:50,000 --> 00:10:58,000

Okay, so to this day, this is the belief that some type of spirit lives in this

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00:10:58,000 --> 00:11:02,000

or that the rock itself has spirit.

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00:11:03,000 --> 00:11:09,000

The spirit of the god is inside and the stone carries a special spiritual meaning now.

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00:11:09,000 --> 00:11:14,000

Okay, that's amazing. I need to walk around.

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00:11:16,000 --> 00:11:20,000

I had no idea how massive this is.

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00:11:24,000 --> 00:11:27,000

So do you want to just look down below here?

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00:11:28,000 --> 00:11:31,000

It looks like it's floating over the water.

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00:11:31,000 --> 00:11:34,000

It really does.

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00:11:34,000 --> 00:11:40,000

The name for this rock is Amano-Ukishi or the floating rock from the heavens.

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00:11:44,000 --> 00:11:51,000

So this monolith is said to be related to one of the first gods that descended from the heavens to Japan

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00:11:51,000 --> 00:11:58,000

and he is said to have traveled over the country on a sky ship made out of a giant rock

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00:11:58,000 --> 00:12:03,000

which is called Amano-Iwa-Hune which is the heavenly rock ship.

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00:12:03,000 --> 00:12:09,000

So what you're telling me is that there is an ancient Japanese legend that speaks of a deity

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00:12:09,000 --> 00:12:15,000

flying around in the sky with a gigantic vehicle made of stone?

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00:12:15,000 --> 00:12:18,000

Absolutely.

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00:12:18,000 --> 00:12:24,000

So do you think that is the reason why it was called a vehicle made of stone?

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00:12:24,000 --> 00:12:30,000

Because it was so powerful and strong and virtually indestructible

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00:12:30,000 --> 00:12:34,000

that the story became it's a vehicle made of stone.

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00:12:37,000 --> 00:12:43,000

You're absolutely right because the gods were flying over the land on a giant ship.

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00:12:43,000 --> 00:12:45,000

It wasn't a plane because it didn't have wings.

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00:12:45,000 --> 00:12:52,000

It looked like a ship made out of very hard material that was like a very hard stone

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00:12:52,000 --> 00:12:56,000

and they would descend from the heavens and down onto the land

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00:12:56,000 --> 00:12:58,000

and thus they would travel around the country.

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00:12:58,000 --> 00:13:06,000

According to the Japanese, otherworldly beings have been visiting their islands for over 12,000 years.

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00:13:06,000 --> 00:13:10,000

The earliest culture that we can identify in Japan is the Jomon

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00:13:10,000 --> 00:13:20,000

which is originally a stone age culture running roughly from 10,000 BCE to 300 BCE.

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00:13:21,000 --> 00:13:25,000

It is a culture that we don't know an awful lot about

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00:13:25,000 --> 00:13:28,000

because they had no writing system, all we have is artifacts.

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00:13:29,000 --> 00:13:34,000

The little that we do know about the Jomon comes from archaeological evidence

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00:13:34,000 --> 00:13:43,000

and one of the most representative artifacts that is tied to the Jomon is the dogu statue.

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00:13:44,000 --> 00:13:53,000

Approximately 15,000 dogu figurines resembling strange humanoid beings

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00:13:53,000 --> 00:13:56,000

have been found throughout the Japanese islands.

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00:13:57,000 --> 00:14:03,000

Ancient astronaut theorists suggest these figurines represent the very kami

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00:14:03,000 --> 00:14:08,000

the Japanese believe descended to this world in the ancient past.

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00:14:09,000 --> 00:14:12,000

There are thousands of these statuettes that have been recovered

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00:14:12,000 --> 00:14:17,000

and these figures have goggle type eyes and they have rivets all over their body

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00:14:17,000 --> 00:14:22,000

indicating that they're wearing some kind of a space suit or technological armor.

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00:14:24,000 --> 00:14:29,000

So you have to ask yourself, were these statues, sky beings,

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00:14:29,000 --> 00:14:35,000

who came and directed the Japanese to have their civilization and culture

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00:14:35,000 --> 00:14:39,000

and that ultimately these sky gods are their ancestors?

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00:14:41,000 --> 00:14:48,000

Do the dogu figures represent extraterrestrials that visited Japan thousands of years ago?

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00:14:49,000 --> 00:14:55,000

And could they have descended in a craft that resembled the monolith called Ishinohoden

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00:14:55,000 --> 00:14:58,000

as ancient astronaut theorists suggest?

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00:14:59,000 --> 00:15:05,000

Perhaps further clues can be found in Japan's official historical texts

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00:15:05,000 --> 00:15:11,000

which describe the islands as inhabited by other worldly beings.

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00:15:15,000 --> 00:15:20,000

Issei, Japan in the center of this remote coastal city

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00:15:21,000 --> 00:15:28,000

is a massive complex of 125 individual shrines erected 2000 years ago

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00:15:29,000 --> 00:15:34,000

dedicated to the supreme goddess of Shintoism, Amaterasu.

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00:15:35,000 --> 00:15:41,000

When Amaterasu is residing in the terrestrial plane instead of the celestial plane

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00:15:41,000 --> 00:15:44,000

her home is the grand shrine at Issei

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00:15:45,000 --> 00:15:50,000

which is built without any nails, any metal fastenings whatsoever.

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00:15:50,000 --> 00:15:54,000

It's also architecturally unlike any other shrine in Japan.

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00:15:56,000 --> 00:16:01,000

Modern architects still have difficulty comprehending how this palace was built.

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00:16:02,000 --> 00:16:09,000

It is the most important shrine in Shintoism and has been visited by hundreds of millions of pilgrims

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00:16:09,000 --> 00:16:11,000

over thousands of years.

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00:16:11,000 --> 00:16:16,000

Now, allegedly, the shrine contains something called the Sacred Mirror

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00:16:16,000 --> 00:16:24,000

one of Japan's three most sacred artifacts which are collectively known as the Imperial Regalia of Japan.

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00:16:26,000 --> 00:16:31,000

They were given by Amaterasu to Emperor Jumu, the first emperor of Japan

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00:16:33,000 --> 00:16:37,000

and they have only been seen by the emperors and high priests of Japan.

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00:16:37,000 --> 00:16:42,000

But what were they and why is the public not allowed to see them?

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00:16:43,000 --> 00:16:47,000

If these are items that are brought to earth by celestial beings

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00:16:47,000 --> 00:16:52,000

then by definition that would make them of extraterrestrial origin.

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00:16:56,000 --> 00:17:01,000

Is it possible that the Ishii no Hoden Megalith and the Issei Grand Shrine

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00:17:01,000 --> 00:17:07,000

are physical evidence of extraterrestrial visitations in Japan's ancient past

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00:17:07,000 --> 00:17:16,000

and might the Prime Minister of Japan and his cabinet still have connections to these same other worldly beings?

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00:17:17,000 --> 00:17:22,000

Perhaps the answer can be found by more closely examining Emperor Jumu

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00:17:22,000 --> 00:17:29,000

and the stories that he was guided by an intelligence that spoke to him from the sky.

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00:17:30,000 --> 00:17:35,000

Coming up, why would they label a boat a flying boat?

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00:17:35,000 --> 00:17:39,000

I don't think our ancestors pulled this out of their own imagination.

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00:17:39,000 --> 00:17:44,000

They actually saw flying boats. Thus the legends were born.

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00:17:48,000 --> 00:17:50,000

Osaka, Japan

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00:17:50,000 --> 00:17:57,000

In the middle of this modern metropolis lies the Dyson Kofun

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00:17:57,000 --> 00:18:02,000

a tomb for one of Japan's long line of divine emperors.

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00:18:04,000 --> 00:18:12,000

Covering over 400,000 square meters, the Dyson Kofun is considered the largest tomb by area in the world.

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00:18:13,000 --> 00:18:19,000

There are more than 160,000 Kofun dotting the Japanese archipelago

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00:18:19,000 --> 00:18:24,000

all of which contain the remains of emperors or their royal families.

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00:18:26,000 --> 00:18:29,000

There are burial mounds throughout the world.

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00:18:30,000 --> 00:18:35,000

However, there's one specific shape that exists only in Japan and this is the Kihou Kofun.

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00:18:36,000 --> 00:18:39,000

Most of these can only be seen from the sky.

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00:18:41,000 --> 00:18:45,000

This raises the question as to why emperors would be buried in such a way

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00:18:45,000 --> 00:18:49,000

that they're actually being memorialized and being seen from the sky.

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00:18:50,000 --> 00:18:57,000

The Japanese believed that the royal family was descended from gods that came from the sky.

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00:18:58,000 --> 00:19:04,000

So we have to wonder, is this a way for the extraterrestrial to be seen?

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00:19:05,000 --> 00:19:10,000

Could the Kofun's ideals try to identify the tombs of their ancestors?

188

00:19:11,000 --> 00:19:19,000

Could the thousands of Kofun dotting the Japanese islands contain the bodies of extraterrestrial beings?

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00:19:22,000 --> 00:19:29,000

Curiously, in 2016, researchers studying high-resolution photos of the surface of Mars

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00:19:29,000 --> 00:19:33,000

spotted an eerily similar Kihou shaped mound.

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00:19:34,000 --> 00:19:40,000

Is this possibly a Kofun found on Mars bearing some lost extraterrestrial god?

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00:19:40,000 --> 00:19:45,000

If so, we can see that there's definitely a connection between what we're seeing on Mars

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00:19:45,000 --> 00:19:51,000

as some type of Kofun burial site and over 160,000 of these found all over Japan.

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00:19:55,000 --> 00:20:02,000

Could the Kofuns in Japan and the alleged structure on Mars contain definitive proof

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00:20:02,000 --> 00:20:06,000

of a link to beings from outside our world?

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00:20:09,000 --> 00:20:15,000

To investigate this theory further, Georgiosuchlos and Takaharu Mikami

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00:20:15,000 --> 00:20:22,000

were granted special access to one of Japan's oldest tombs, the Ishibutai Kofun.

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00:20:24,000 --> 00:20:26,000

Oh man, it's gigantic.

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00:20:26,000 --> 00:20:30,000

It's a megalith from 6th century AD.

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00:20:30,000 --> 00:20:38,000

The largest rock on this tumulus weighs about 77 tons.

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00:20:39,000 --> 00:20:43,000

Have they calculated the weight of all the rocks combined?

202

00:20:46,000 --> 00:20:49,000

All together this will weigh about 2,300 tons.

203

00:20:50,000 --> 00:20:52,000

Wow, that's incredible.

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00:20:53,000 --> 00:20:55,000

Can we go inside?

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00:20:55,000 --> 00:20:56,000

Yes.

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00:20:56,000 --> 00:20:57,000

Alright.

207

00:21:00,000 --> 00:21:02,000

Wow.

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00:21:12,000 --> 00:21:16,000

So I presume one of these rocks up there is the one that's 77 tons.

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00:21:17,000 --> 00:21:20,000

We would have great difficulty achieving that today.

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00:21:20,000 --> 00:21:23,000

And I'm not saying we can't do it. Of course we can do it.

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00:21:23,000 --> 00:21:28,000

Well, we would use sophisticated high-tech heavy machinery.

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00:21:30,000 --> 00:21:36,000

Activation visits have found wooden sleds that are said to have been the tools they used

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00:21:36,000 --> 00:21:41,000

to drag and carry these large rocks across the fields.

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00:21:41,000 --> 00:21:46,000

However, we don't know exactly how and from where these rocks were carried from.

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00:21:46,000 --> 00:21:49,000

Yeah, I completely and utterly disagree with that notion.

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00:21:49,000 --> 00:21:54,000

You put 77 tons on wood, it crushes into dust.

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00:21:55,000 --> 00:22:05,000

So that's wonderful that these sleds were found, but I highly doubt that 77 tons were on wooden sleds

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00:22:05,000 --> 00:22:13,000

because I've once seen a 5-ton block being placed on wooden rollers and it got crushed into oblivion.

219

00:22:13,000 --> 00:22:18,000

This area here, it's very hilly mountainous.

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00:22:18,000 --> 00:22:25,000

So in those ancient texts, does it say how these stones were moved into position?

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00:22:25,000 --> 00:22:27,000

Well, it's still a torch.

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00:22:27,000 --> 00:22:35,000

Traditionally, there were a group of very skilled artisans or architects who held a lot of secret skills

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00:22:35,000 --> 00:22:38,000

and technology that was only kept to them.

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00:22:38,000 --> 00:22:44,000

But unfortunately, we don't know what exactly those skills and technologies were.

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00:22:44,000 --> 00:22:51,000

I agree that there was engineering knowledge that has been lost and to build something like this,

226

00:22:51,000 --> 00:22:59,000

does he presume that this knowledge may have come from some of those Kami's or celestial beings

227

00:22:59,000 --> 00:23:02,000

that are in Japanese mythology?

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00:23:05,000 --> 00:23:09,000

So the further back in history we go, the greater these monuments become.

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00:23:09,000 --> 00:23:10,000

Yes.

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00:23:10,000 --> 00:23:16,000

So the technology was there from the very beginning and if we go back in time to follow these roots of these beings,

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00:23:16,000 --> 00:23:23,000

we will go back to prehistoric times of the era, the age of the Kami's or the diaries.

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00:23:23,000 --> 00:23:31,000

Ancient Japanese Shintoists believe that once you die, you would be put into a coffin that was shaped like a boat

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00:23:31,000 --> 00:23:34,000

and then traveled to the land of the gods.

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00:23:35,000 --> 00:23:44,000

You know, that's so fascinating because there are stories of flying boats all around the world.

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00:23:44,000 --> 00:23:49,000

In ancient Egypt, you have the sun barges descending from the sky.

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00:23:51,000 --> 00:23:54,000

In Native American cultures, you have the flying canoes.

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00:23:56,000 --> 00:24:00,000

Why would they label a boat a flying boat?

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00:24:00,000 --> 00:24:05,000

Well, could it be perhaps because they didn't have the vocabulary to say airplane?

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00:24:05,000 --> 00:24:09,000

I don't think our ancestors pulled us out of their own imagination.

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00:24:09,000 --> 00:24:16,000

I think they actually saw flying boats and thus the legends were born.

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00:24:18,000 --> 00:24:24,000

Might the Ishi Boutai Kofun have been built with the help of extraterrestrial beings?

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00:24:25,000 --> 00:24:29,000

Beings that were also present on Mars in the distant past.

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00:24:30,000 --> 00:24:40,000

Ancient astronaut theorists say yes and suggest further clues can be found by examining another mysterious megalithic structure,

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00:24:40,000 --> 00:24:51,000

one that some believe represents the so-called flying boats that according to the ancient Japanese stories were used to travel to the land of the gods.

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00:24:55,000 --> 00:25:03,000

Coming up, so this could be some type of representation of one of those flying vehicles that our ancestors witnessed.

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00:25:03,000 --> 00:25:09,000

Yes, the rock ship would have come down from the heavens as a vehicle for the gods.

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00:25:15,000 --> 00:25:19,000

Hitachi province, Japan, 1803.

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00:25:20,000 --> 00:25:28,000

Local fishermen on the Harajidori shore spot an unusual craft drifting in the distance.

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00:25:28,000 --> 00:25:35,000

When the vessel washes ashore, they are astonished by what they witness.

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00:25:39,000 --> 00:25:43,000

This craft was likened to the shape of a Japanese incense burner.

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00:25:43,000 --> 00:25:48,000

In incense burner, it is almost literally a flying disc, a flying saucer.

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00:25:49,000 --> 00:25:55,000

On the outside of this craft were multiple small metal plates,

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00:25:55,000 --> 00:26:01,000

are not too dissimilar to heat resistant tiles that you'd find say on a space shuttle.

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00:26:05,000 --> 00:26:10,000

A hatch opened and a young woman came out of the craft,

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00:26:10,000 --> 00:26:14,000

dressed in clothes that had never been seen before,

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00:26:14,000 --> 00:26:19,000

and speaking a language that nobody understood in the slightest.

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00:26:19,000 --> 00:26:27,000

When they looked inside the craft, they could see pyroglyphs and strange writing all inside of the craft.

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00:26:28,000 --> 00:26:35,000

The story of the stranger Tsurebune craft appears in three different Japanese texts.

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00:26:35,000 --> 00:26:41,000

Even today, modern historians struggle to understand what this means.

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00:26:43,000 --> 00:26:45,000

Nobody can really decipher this.

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00:26:48,000 --> 00:26:59,000

Japanese today are very familiar with this story, and to them, this is a curious story of one of the gods of their ancestry,

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00:26:59,000 --> 00:27:07,000

who had somehow arrived there on the island in this mysterious craft, and then departed.

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00:27:11,000 --> 00:27:20,000

Could the Tsubone Incident have marked the return of extraterrestrial beings that were present in Japan in the distant past?

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00:27:21,000 --> 00:27:30,000

Ancient astronaut theorists say yes, and claim further evidence can be found by examining a strange monolithic stone

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00:27:30,000 --> 00:27:37,000

that many believe was carved to resemble the very craft that had been visiting Japan for thousands of years.

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00:27:38,000 --> 00:27:50,000

Asuka Park, Japan, April 2017

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00:27:51,000 --> 00:27:52,000

Does that say rock ship?

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00:27:52,000 --> 00:27:53,000

Masuda Rock Ship.

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00:27:56,000 --> 00:28:04,000

Giorgio Succolos and ancient astronaut theorist Takaharu Mikami set out to examine Masuda No Iwafune,

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00:28:04,000 --> 00:28:10,000

an 800-ton rock structure that was carved from a single piece of granite

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00:28:10,000 --> 00:28:13,000

and resembles no other architecture in Japan.

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00:28:14,000 --> 00:28:15,000

Oh, man.

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00:28:18,000 --> 00:28:24,000

Wow, that is... I mean, I've never seen anything like it.

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00:28:25,000 --> 00:28:34,000

While some researchers believe the Masuda No Iwafune megalith is a tomb, others claim it is meant to depict the skyboats

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00:28:34,000 --> 00:28:37,000

that are described in ancient Japanese stories.

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00:28:38,000 --> 00:28:44,000

So the idea is that this was the entrance to a Buddhist temple. What do they mean by that?

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00:28:44,000 --> 00:28:45,000

Inside, I mean, where?

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00:28:45,000 --> 00:28:51,000

It would actually predate Buddhism in Japan, so it wouldn't have anything to do with Buddhist temples.

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00:28:51,000 --> 00:28:55,000

Right. So what is the actual translation of Masuda No Iwafune?

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00:28:58,000 --> 00:29:05,000

Masuda is the name of a region, and Iwafune literally means stone ship or a rock ship.

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00:29:05,000 --> 00:29:06,000

Okay.

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00:29:10,000 --> 00:29:20,000

Yes, it's naturally that Iwafune or the rock ship would have come down from the heavens as a vehicle for the gods to descend upon Earth.

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00:29:20,000 --> 00:29:28,000

So I guess with the combination of the mythologies of celestial beings, this could be some type of representation

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00:29:28,000 --> 00:29:34,000

of one of those flying vehicles that our ancestors perhaps witnessed.

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00:29:36,000 --> 00:29:47,000

Could the Masuda No Iwafune have been carved to resemble the so-called flying boats that were referred to in ancient Japanese texts

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00:29:47,000 --> 00:29:54,000

and was a similar alien craft witnessed by Japanese fishermen in 1803?

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00:29:54,000 --> 00:30:01,000

Perhaps further clues can be found by examining much more recent UFO sightings

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00:30:01,000 --> 00:30:09,000

and the long-held belief that Japan's imperial family has a connection to other worldly beings.

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00:30:12,000 --> 00:30:13,000

Coming up.

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00:30:13,000 --> 00:30:19,000

Multiple witnesses sighted a fleet of UFOs right over the city.

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00:30:19,000 --> 00:30:25,000

The erratic movements and patterns suggest that these are possibly being controlled by some extraterrestrial species.

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00:30:32,000 --> 00:30:37,000

Kyushu, Japan, the 7th century BC.

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00:30:39,000 --> 00:30:50,000

According to Japan's earliest known historical texts, Kojiki and Nihonshoki, it is from this point that the country's first ruler, Emperor Jimo,

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00:30:50,000 --> 00:30:54,000

set out to conquer and unify the Japanese islands.

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00:30:54,000 --> 00:31:03,000

He seems to have come out of Kyushu, the southern island, and moved across Japan to find a better place to center the government and center his realm.

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00:31:03,000 --> 00:31:16,000

Conquering people along the way and eventually settles in the Yamato region, and that becomes the center of Japan's government all the way until it moves to Tokyo in 1868.

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00:31:17,000 --> 00:31:32,000

As he was working his way northwards, he was actually assisted by a divine crow, a three-legged crow known as Yatagarasu.

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00:31:32,000 --> 00:31:42,000

Yatagarasu loosely translates to eight-span crow, so we can imagine that this crow would have been

extremely large.

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00:31:43,000 --> 00:31:50,000

In some instances, Yatagarasu is also depicted within a fiery orb in the sky.

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00:31:52,000 --> 00:32:00,000

This so-called crow guided him on his journey and advised him in military matters to ensure his success.

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00:32:00,000 --> 00:32:08,000

And when you look at ancient depictions of this crow, it is often depicted inside some kind of an orb, this circular disk.

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00:32:08,000 --> 00:32:15,000

So if you look at that, you have to ask what exactly were the ancient Japanese talking about here?

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00:32:16,000 --> 00:32:26,000

Because this to me sounds more like he was being guided by some kind of a flying craft and an actual crow.

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00:32:28,000 --> 00:32:37,000

Could Japan's first emperor, Jimo, and the imperial family today, be direct descendants of extraterrestrials?

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00:32:38,000 --> 00:32:45,000

And might the three-legged crow, Yatagarasu, really have been an alien craft?

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00:32:45,000 --> 00:32:58,000

Ancient astronaut theorists say yes and suggest further evidence can be found by examining a military coup designed to cover up this extraterrestrial heritage.

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00:32:58,000 --> 00:33:07,000

Kyoto, Japan, 1183

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00:33:10,000 --> 00:33:21,000

Military general Minamoto no Yoritomo, this siege is the capital city of Japan, forcing the current emperor on Toku and his bodyguard to flee.

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00:33:22,000 --> 00:33:32,000

For nearly 700 years after, military dictatorships known as shogunates maintained strict control over Japan.

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00:33:33,000 --> 00:33:40,000

Isolationist policies allowed few to enter or exit the islands, with death as the ultimate penalty.

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00:33:41,000 --> 00:33:54,000

Only in 1867 did shogun, Tokugawa Yoshinobu, facing a revolt from the Japanese people, relinquish control of the government back to the emperor.

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00:33:55,000 --> 00:34:05,000

The Meiji emperor was the first of the emperors after the restoration, made a point of tracing his lineage all the way back to Emperor Jimo.

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00:34:06,000 --> 00:34:10,000

And to Amaterasu as well.

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00:34:11,000 --> 00:34:20,000

So this notion of a divine emperor of a living kami at the head of Japan was resuscitated.

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00:34:21,000 --> 00:34:29,000

They wanted to return to the original Japanese empire, the one founded by Jimo, in his connection with the extraterrestrial beings.

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00:34:30,000 --> 00:34:37,000

What happened after this is extraordinary, suddenly Japan takes off, it starts accelerating in its technological ability.

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00:34:38,000 --> 00:34:41,000

It suddenly becomes a world-conquering nation.

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00:34:42,000 --> 00:34:55,000

By the early 20th century, Japan was a superpower, and it had amassed a vast colonial empire, rivaling that of the greatest western colonial empires.

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00:34:55,000 --> 00:35:07,000

And what Japan accomplished in modernization in the span of 20 years, it took most European nations about two or even 300 years to accomplish.

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00:35:07,000 --> 00:35:33,000

So you have to wonder, with the reinstating of the royal family, was this also a reconnection to the technical and extraterrestrial past that had begun centuries ago in Japan, and is now continuing today, possibly with the guidance of extraterrestrials?

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00:35:38,000 --> 00:35:50,000

Could Japan's meteoric rise to power be a direct result of reinstating the divine, perhaps extraterrestrial dynasty, originally established by Emperor Jimo?

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00:35:52,000 --> 00:36:01,000

And is this why some of Japan's top government officials have recently made statements supporting the notion that alien visitation is real?

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00:36:02,000 --> 00:36:16,000

Ancient astronaut theorists say yes, and suggest further evidence of an alien presence in Japan today can be found by examining a recent mass UFO sighting.

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00:36:16,000 --> 00:36:34,000

In July 2015, multiple witnesses in and around the city of Osaka sighted a fleet of UFOs moving in a quite extraordinary fashion in broad daylight right over the city.

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00:36:35,000 --> 00:36:39,000

And various people caught them from different angles on camera.

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00:36:39,000 --> 00:36:50,000

Now, the government was quick to dismiss them as candles or lanterns in the sky, but the erratic movements and patterns suggested that they were technological in nature.

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00:36:51,000 --> 00:36:57,000

Similar white orbs were reported four years earlier, during one of the worst environmental disasters in mankind's history.

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00:36:57,000 --> 00:37:19,000

On March 26, 2011, two weeks after the meltdown of the Fukushima Daiichi nuclear power plant in Okuma, Japan, a fleet of white orbs was recorded hovering over the site.

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00:37:21,000 --> 00:37:35,000

If we go back and look at the history of the UFO subject, we find a great deal of interest with, for example, our atomic energy plants, our nuclear missile silos.

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00:37:35,000 --> 00:37:46,000

And it suggests to me that maybe we're seeing alien entities who are deeply concerned by our usage of atomic power.

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00:37:51,000 --> 00:38:04,000

Could the white orbs witnessed above Osaka and Fukushima be alien craft belonging to the same celestial beings the Japanese traced back to their very origins?

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00:38:06,000 --> 00:38:16,000

Perhaps further clues can be found by examining recent attempts by Japanese astronomers to make contact with extraterrestrial beings.

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00:38:21,000 --> 00:38:26,000

Tokyo, Japan, July 1983.

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00:38:27,000 --> 00:38:40,000

At the University of Tokyo Astronomical Observatory, astronomers Hizayashi Hirabayashi and Masaki Marimoto target a telescope towards the star Altair.

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00:38:41,000 --> 00:38:50,000

Using radio waves, they transmit a short binary encoded message in an attempt to contact extraterrestrial life.

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00:38:52,000 --> 00:38:58,000

This was a groundbreaking piece of history in terms of the search for extraterrestrial life.

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00:38:59,000 --> 00:39:09,000

This message basically told information regarding human life, human history, DNA, and also the location of the Earth itself.

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00:39:09,000 --> 00:39:18,000

So any potential extraterrestrials living in the vicinity of Altair would potentially know where we're coming from.

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00:39:19,000 --> 00:39:23,000

The star of Altair is 16 light-years away from Earth.

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00:39:23,000 --> 00:39:30,000

And so it was expected that the binary message would reach that star by around 1999.

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00:39:30,000 --> 00:39:39,000

And now from 2015 on, the Japanese are expecting some kind of reply from their signal.

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00:39:40,000 --> 00:39:47,000

Now what's particularly intriguing is that Altair actually represents one of the ancient Japanese gods.

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00:39:47,000 --> 00:39:59,000

This makes me wonder if the scientific community had come to a conclusion that perhaps their ancient god, represented by Altair, may not have been a god after all.

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00:40:00,000 --> 00:40:13,000

So you have to wonder here, are these Japanese astronomers trying to contact the extraterrestrial gods that they believe came to Earth and started the Japanese civilization?

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00:40:13,000 --> 00:40:15,000

It would seem so.

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00:40:17,000 --> 00:40:27,000

In 2010, JAXA, Japan's national space program, announced plans to establish a base on the moon by the year 2020.

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00:40:29,000 --> 00:40:35,000

And recently, the Shimizu Corporation unveiled designs for their lunar ring project,

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00:40:35,000 --> 00:40:43,000

a massive band of solar panels surrounding the moon that would beam limitless clean power back to Earth.

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00:40:44,000 --> 00:40:50,000

When you look at all this together, you can't help but wonder what's going on here.

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00:40:50,000 --> 00:40:54,000

Is it about reaching out to extraterrestrials?

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00:40:54,000 --> 00:41:03,000

Or is it perhaps about using extraterrestrial knowledge and technology that the Japanese already have?

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00:41:04,000 --> 00:41:15,000

This suggests that the Japanese people are serious about colonizing space and maybe working with extraterrestrials on developing this enormously advanced technology.

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00:41:16,000 --> 00:41:25,000

Is it possible that there is a link between Japan's technological advancements and the country's connection to extraterrestrial beings?

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00:41:26,000 --> 00:41:36,000

And are these beings the same otherworldly entities that have been influencing the development of Japanese culture for thousands of years?

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00:41:36,000 --> 00:41:46,000

Ancient astronaut theorists say yes and believe the proof lies not only at various locations found throughout the Japanese landscape,

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00:41:46,000 --> 00:41:53,000

but also on Earth's neighboring planets and one in particular soon to be explored.